

## Oil Painting- Learning Design and Form With the Still Life

### Supply list

These are the minimum required supplies; if you have other brushes or paints, feel free to bring them

2-3 small canvases (8 x10, or 9 x 12) and one 12 x16 for day 2 if you want to work a little larger I will be using Ampersand Gessobord or Centurion Oil Primed Linen rather than stretched cotton canvas (which tends to absorb the paint)- this is my personal preference since I find they yield better results, but if you have something else you are comfortable using that's okay.

Palette- what you regularly use

Brushes- at least 1 bristle filbert and 1 soft haired brush minimum (but I often use more brushes so I don't have to clean between colors as much while painting, so bring a few if you have them)

Palette knife

Kemper tool (available on Amazon)

Paper towels- Viva preferred

Paints- Minimum palette:

- Titanium white
- Ivory Black,
- Burnt Umber
- Cadmium Lemon
- Cadmium Yellow
- Cadmium Red Light
- Alizarin Crimson
- Cobalt blue
- Ultramarine Blue

If you have other favorite paints or tools, please feel free to bring them

Medium- and small metal container to hold it- I prefer Maroger, but it does have a scent so if you are sensitive you can bring NeoMgilt (Gamblin) or another medium that speeds up drying like Liquin

Gamsol mineral spirits in metal container for cleaning brushes