
Supply List- How to Paint Landscapes in Watercolor

Important: Bring photos of landscapes as reference material for painting. Try to bring some photo's that include some of the following elements that we'll be working on: Skies/Clouds, Mountains, Rocks, Water (lakes, ocean, waterfall), Trees. Bring multiple photos. One photo doesn't need to include all these elements.

These items are suggested, not mandatory. The only thing that does make a significant difference is paper quality- see below. If you already have other supplies you like to use, feel free to bring those.

- **Watercolor Paper-** Paper quality does make a big difference in watercolor. If there is one place not to cut corners, it's on paper. 140lb cold press - **Arches brand preferable** (a 9 x 12, 10 x 14 or 12 x 16 block or 1-2 loose sheets whichever you prefer. If you prefer 22x30 loose sheets, we'll cut them into 4 smaller sheets, and you'll need a plexiglass or other non-absorbent board to tape them to- if you are not sure about this, I can show you at the first class). **Avoid** the lower quality Strathmore or Cotman notebooks of paper- you will struggle with the absorbency and will not be as satisfied with your results.
- **Palette** – any plastic palette suitable for watercolors (w/cover) [John Pike or Robert Wood are great options]- if you're just starting out- a simple white china plate or inexpensive palette is okay. Make sure the palette has plenty of room for mixing colors.
- **Paints** – Here are some **suggested** colors for landscapes (Winsor-Newton or Holbein brands preferable, but other brands fine unless noted). Artist's quality paints will get you much better results than student grade- but either will work. Also, if just starting out, it's fine to buy the smaller size tubes to keep the cost down. At an absolute minimum you'll need a red, yellow, blue and burnt sienna, but if you want to have a broader range of paints, these are very useful colors to have:
 - Lemon Yellow *
 - New Gamboge or Indian Yellow*
 - Cadmium Orange
 - Raw Sienna or Yellow Ochre* or Quinacridone Gold
 - Burnt Sienna* or Quinacridone Burnt Orange
 - Permanent or Quinacridone Red
 - Alizarin Crimson*
 - Permanent Rose
 - Sap Green

- Viridian
- Winsor or Pthalo Green*
- Cerulean Blue
- Ultramarine Blue*
- Cobalt Blue*

*Indicates suggested minimum palette

- 2 **plastic containers** for water
- **#2 Pencil, eraser** (white eraser preferred- don't use pink eraser on pencil on wc paper)
- **Sketchbook** (anything to draw quick sketches on)(8x 10 or 5 x 7 size okay- don't need to get anything too large- will use for thumbnail sketches). Helpful to have some markers/sharpee type markers , there are many brands at the art supply store that offer have gray scale markers-don't need to buy a complete set– even just a middle value gray and black and the white of the paper will give you 3 values. If you add a light grey that would give you 4 values for value sketches. We may not use this in this particular workshop but they are valuable tools I regularly use when painting.
- **Brushes** –Again, these are suggestions, use what you have already Items in **BOLD** are strongly suggested if possible. Round (size 6, 10 or 12), **flat (½” is very useful, 1” or 2” for washes)**, rigger
Synthetics or blends are fine. No need to spend extra for sable. **A HAKE brush is very useful for skies-** A 1” inexpensive one would be helpful- they are often with the Chinese brush painting supplies in the art supply store.
- Natural sponge
- Masking tape
- Tissues (plain- avoid those with lotions on them)/Paper towels

If you have an ipad or iphone you might want to bring them and consider downloading the app “Notanizer” I'll be mentioning this in class and can show you how to use it if it's new to you. Again, not mandatory, but it is a helpful tool that I use in my own work.

Feel free to contact me before you buy supplies if you are new to watercolor or have any questions. Pat Fiorello(404-531-4160 or patfiorello@aol.com) www.patfiorello.com

