
Supply List-**Painting Landscapes in Watercolor**

These items are suggested, not mandatory. The only thing that does make a significant difference is paper quality- see below. If you already have other supplies you like to use, feel free to bring those.

- **Watercolor Paper-** Paper quality does make a big difference in watercolor. If there is one place not to cut corners it's on paper. 140lb cold press - **Arches brand preferable** (a 10 x 14 block or 2 loose sheets whichever you prefer. If you prefer 22x30 loose sheets, we'll cut them into 4 smaller sheets and you'll need a plexiglass or other non-absorbent board to tape them to- if you are not sure about this I can show you at the first class). **Avoid** the lower quality Strathmore or Cotman notebooks of paper- you will struggle with the absorbency and will not be as satisfied with your results.
- **Palette** – any plastic palette suitable for watercolors (w/cover) [John Pike or Robert Wood are great options]- if you're just starting out- a simple white china plate or inexpensive palette is okay. Make sure the palette has plenty of room for mixing colors.
- **Paints** – Here are some **suggested** colors for landscapes (Sennelier, Holbein or Winsor-Newton brands preferable, but other brands fine unless noted). Artist's quality paints will get you much better results than student grade- but either will work. Also, if just starting out, it's fine to buy the smaller size tubes to keep the cost down. At an absolute minimum you'll need a red, yellow, blue and burnt sienna, but if you want to have a broader range of paints, these are very useful colors to have:
 - Lemon Yellow or Aureolin*
 - New Gamboge or Indian Yellow*
 - Cadmium Orange
 - Raw Sienna or Yellow Ochre* or Quinacridone Gold
 - Burnt Sienna* or Quinacridone Burnt Orange
 - Burnt Umber or Sepia
 - Permanent or Quinacridone Red
 - Alizarin Crimson*
 - Permanent Rose
 - Sap Green
 - Winsor or Pthalo Green*
 - Cerulean Blue
 - Ultramarine Blue*
 - Cobalt Blue*

*Indicates suggested minimum palette

- **2 plastic containers** for water
- **#2 Pencil, eraser**(white eraser preferred- don't use pink eraser on pencil on wc paper)
- **Sketchbook** (anything to draw quick sketches on)(8x 10 or 5 x 7 size okay- don't need to get anything too large- will use for thumbnail sketches)

- **Brushes** – round (size 6, 10 or 12), flat (1/2” is very useful, 1”or 2” for washes), rigger Synthetics or blends are fine. No need to spend extra for sable. **A HAKE brush is very useful for skies-** A 1” inexpensive one would be helpful- they are often with the Chinese brush painting supplies in the art supply store.
- Natural sponge
- Masking tape
- Tissues (plain- avoid those with lotions on them)/Paper towels

Bring photos of landscapes as reference material for painting.

Feel free to contact me before you buy supplies if you are new to watercolor or have any questions.
Pat Fiorello(404-531-4160 or patfiorello@aol.com) www.patfiorello.com